

House Form And Culture Amos Rapoport

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foundations text

this book celebrates and seeks to understand the overlooked
appearances of hybrid forms in visual culture artefacts and
practices that meld or interweave incongruous elements in
innovative ways and with an emphasis on the material aspects of
such entities the book adopts the term mixed form for them
focusing on key phenomena in the last half millennium such as the

cabinet of curiosities the broadside ballad and the chapbook as early forms of image text the scrapbook assemblage and in digital times so called mixed reality the book argues that while the quality of inconsistency is traditionally dismissed its expression nevertheless plays a vital role in social life crucially mixed forms of visual culture relates its phenomena to the emergence of the division of labour under capitalism and addresses the shifting relationships between art and life when singularity and uniformity are variously valued and dismissed in the two arenas and at different points in history two of the book s chapters take the form of visual essays with one comprising an anthology of found scrapbook pages and the other offering an analysis of artists scrapbooks the book is richly illustrated throughout

ernst cassirer and the autonomy of language examines the central arguments in cassirer s first volume of the philosophy of symbolic forms gregory moss demonstrates both how cassirer defends language as an autonomous cultural form and how he borrows the concept of the concrete universal from g w f hegel in order to develop a concept of cultural autonomy while cassirer rejected elements of hegel s methodology in order to preserve the autonomy of language he also found it necessary to incorporate elements of hegel s method to save the kantian paradigm from the pitfalls of skepticism moss advocates for the continuing relevance of cassirer s work on language by situating it within in the context of contemporary linguistics and contemporary philosophy this book provides a new program for investigating cassirer s work on the other forms of cultural symbolism in his philosophy of symbolic forms by showing how the autonomy of culture is one of the leading questions motivating cassirer s philosophy of culture with a thorough comparison of cassirer s theory of symbolism to other dominant theories from the twentieth century including heidegger and wittgenstein this book provides valuable insight for studies in philosophy of language semiotics epistemology psycholinguistics continental philosophy neo kantian philosophy and german idealism

essay from the year 2013 in the subject sociology relationships and family london school of economics language english abstract where the popular meets culture a rich repository of oppositional voices versus hegemonic narratives evolves through representations images and media discourses embedded in commercial networks of cultural production and distribution popular culture is indicative of societal macro spheres and therefore resembles a fruitful realm for studying the construction and contestation of identities the omnipresence of sexual identity conflicts in popular culture such as bollywood movies can be interpreted as a manifestation of identity crises in postmodern society these crises reflect wider

societal processes of change and progress that can give individuals the feeling of being thrown out of joint minority groups such as homosexuals are especially exposed which is why it is crucially important to further advance related knowledge and inform associated current debates around the question what is popular culture and how does it serve as a site of struggle around the construction and contestation around sexual identity in an attempt to shed light on these highly relevant and prevailing questions the present essay is structured in the following way after untangling the complexities of how popular culture serves as a representational mediated space where identities are constructed contested and negotiated bollywood cinema will be availed for a comprehensive case study of how different homosexual identity disputes are situated within cinematographic representations comparing national and diasporic audiences shows that culture is a powerful mediator exerting influence over how certain media texts are negotiated the main argumentative conclusions propose that the construction and contestation of sexual identities is an individually unique culture specific and constantly evolving process unfolding at the intersection of macro and micro levels

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